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Fall 2019

Colgate Libraries Newsletter Fall 2019

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Early Institutional Records Transferred to Colgate University Archives

The first half of Colgate University's history included several changes in name and organization, including the separation of the seminary from the university in 1928. As part of this separation, the two entities negotiated ownership of several collections. The arrangement divided the records of the Baptist Education Society of the State of New York (BESSNY), the body that founded the school in 1819, between the two institutions, with the majority of the records remaining in Hamilton.

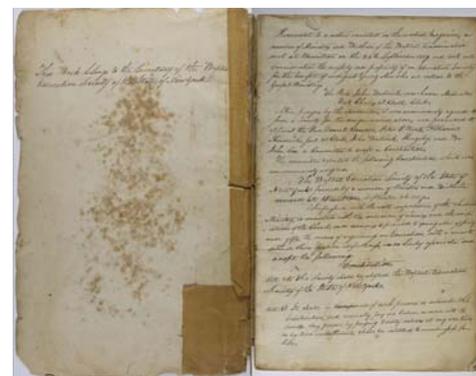
In 2017, Sarah Keen, University Archivist and Head of Special Collections and University Archives, worked with the Colgate Rochester Crozer Divinity School (CRCDS) to inventory the historical records they possessed from our joint founding so that interested bicentennial researchers would know what existed and could study the records.

CRCDS planned to relocate in 2019, and they would not have room to store their historical materials in the new space. Keen worked with CRCDS to arrange the transfer of the BESSNY records and other historical materials to the Colgate University Ar-

chives for long-term preservation and access. This transfer included the first BESSNY record book that described the meeting of the thirteen founders at Jonathan Olmstead's house in 1817.

Bob McVaugh, Professor of Art and Art History, lauded the acquisition. "I offer Sarah kudos for her persistence and her professionalism to save these records. Some of them are the most detailed records we have of the operation and administration of Colgate through the 19th Century. I could not be more delighted that they have returned to their rightful home at last. All those interested in Colgate's history are in Sarah's debt."

The Colgate University news site contains additional reporting on this story: <https://www.colgate.edu/news/stories/colgate-archive-receives-records-its-early-history>. A digitized version of the first record book can be found on the University Libraries' digital collections site: <https://digitalcollections.colgate.edu/collections/baptist-education-society-state-new-york-records>.



Education Records Sept. 1817-March 1822

"Pursuant to a notice inserted in the western magazine, members of the ministry and brethren of the Baptist ministry met at Hamilton on the 24th of September 1817 and took into consideration the necessity and propriety of an Education Society for the benefit of indigent young Men who are called to the Gospel Ministry."

Inside this issue

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Colgate Libraries' Interlibrary Loan Team

Interlibrary loan (ILL) is the system for acquiring books, journal articles, and other items that are not in our collection. Colgate reciprocates by lending items to requesting libraries. Colgate is fortunate to have two exceptionally skilled and dedicated interlibrary loan coordinators, Lisa King and Darlene Virgil. Lisa's primary responsibility is to fulfill Colgate student and faculty requests. Darlene handles requests from other libraries for Colgate-owned items.

What is the process for fulfilling interlibrary loan (ILL) requests?

There are many details. To simplify, for borrowing from other libraries, if the request for an article includes a complete and accurate citation and multiple libraries own the journal, it is processed automatically through the Information Delivery Services (IDS) system or the Reprints Desk system. If an article request has an incomplete or incorrect citation, or is owned by few libraries, Lisa works to identify the correct information and find a library willing to lend the item. Only one library owns an article more frequently than one might expect, so many requests are challenging to fulfill. We are able to fill about 95% of all requests we receive. Many articles arrive in less than an hour, and the current record is one minute.

For books, there's more hands-on involvement. Proper citations definitely make the process simpler. Once we've verified the citation, we use our experience to pick the library most likely to loan the book in a timely way. Typically we receive a loaned item in about a week. Incomplete citations and requests for rare items create puzzles to be solved.

Darlene processes requests from other libraries. If the request is for a book we own, we locate it, check it out and ship it. When the request is for an article, we have to carefully check copyright to verify that we can send the article.

Is there anything about ILL that you wish every Colgate student and faculty member knew?

Darlene would like Colgate students and faculty to know that we are here for them to help with their requests and any questions they might have with Interlibrary Loan. People should be aware of the large range of materials that are available to them through ILL and the fast turnaround time.

Lisa would like students to be more aware of our ILL services. She's seen many times that seniors working on their theses are just discovering that ILL even exists. Lisa understands that first year students are over-



ILL Coordinators Darlene Virgil and Lisa King

whelmed with information when they arrive on campus, but it would be amazing to find a way to make students aware of Interlibrary Loan. Also, students and faculty need to understand that we can't make promises. We cannot force another library to lend us that special item that only they have. But we can always ask, the worst thing that can happen is that they say no.

What are the most challenging aspects of your work?

Time is a constant factor. We process about 20,000 requests a year, sometimes it's the same book or article several times. Each time we send the request out, process it when it arrives, prepare it for our patron to check out. When books are returned we have to process and ship them. Multiply that by the thousands we do a year.

Another challenge is explaining the complexity of the work. There are so many moving parts and

details Lisa and Darlene have had to master, and learning never stops. Even with years of experience Lisa and Darlene are still learning new things.

In addition to time management required to keep up with the thousands of requests, there is also a sense of urgency to fulfill requests as quickly as possible knowing that a patron is waiting. Colgate's strong reputation for fulfilling requests in a timely way benefits Colgate users, as staff at lending libraries want to reciprocate our good service. One example of our outstanding service is that when Lisa or Darlene receive requests with incorrect citations, they search for the right items to fill the patrons' needs.

What makes the job fun?

Lisa says that "Darlene is an absolute pleasure to work with." Darlene calls Lisa "a great co-worker." Lisa and Darlene both enjoy the problem-solving aspects of the work. It's never monotonous!

Welcome Ana Caliz Casanova

Ana Caliz Casanova joins us as a paraprofessional cataloger. Ana is Spanish. She earned degrees in library science from Zaragoza University and Carlos III University in Madrid, Spain. She has performed librarian duties in several cultural and research institutions such as the National Library of Spain, the Spanish National Research Council and the Spanish Ministry of Defense. Recently relocated to the Syracuse area, after living in South America for over two years, she is thrilled to join the Colgate University Libraries team.

Ana enjoys travelling and learning about different cultures, discov-



ing new places, and hiking and doing so with family and friends.

Colgate's paraprofessional catalogers catalog books and other library resources that have bibliographic records created by the Library of Congress. This includes materials in all languages and subject areas, with unique call numbers developed for each item. Paraprofessional catalogers also maintain the consistency and accuracy of the catalog through recataloging, reclassification of material, and general troubleshooting and problem solving.

Colgate Librarian Jesi Buell Co-leads Local Reading Campaign

For the past year, Jesi Buell, Colgate University's Instructional Design & Web Librarian, has been co-chairing the Grade-Level Reading (GLR) Campaign (<http://grade-levelreading.net>) with Cindy Buerkle, the School Library Coordinator for the BOCES in the Delaware, Chenango, Madison, and Otsego (DCMO) counties. The GLR Campaign focuses on children from low-income families and an important predictor of school success--grade-level reading by the end of third grade. The GLR Campaign aligns with the Growing Readers initiative in that over 60% of students in these four counties are economically disadvantaged and less than a third of 3rd graders score at proficient levels on their ELA test.

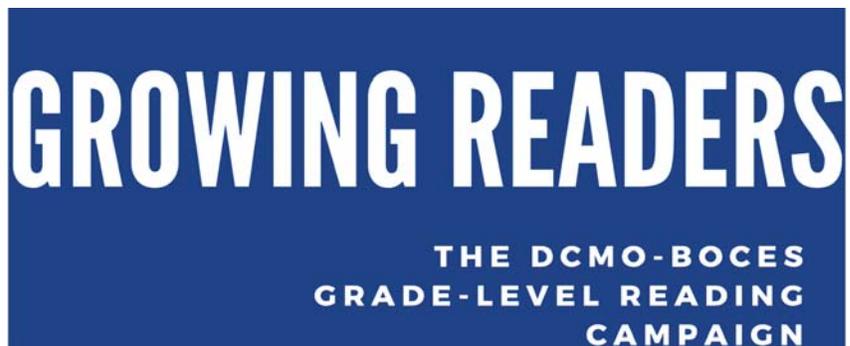
Buell's work has entailed organizing the Action Team as well as organizing three Working Groups around areas of school readiness, attendance, and summer learning.

The groups include diverse members of the community; from school teachers, administrators, and librarians, to healthcare professionals, nonprofit organizers, and governmental employees. This past Summer, Kate Robinson (Class of '22) assisted Buell by creating a report on the current state of literacy efforts in the DCMO region. This data-rich report serves as the basis for future plans and highlights areas in need of strengthening.

Currently, Buell and Buerkle are in the final steps of finalizing the

Growing Readers' strategic plan and application formally into the GLR Campaign--their Community Solutions Action Plan (CSAP). This document details how Growing Readers will work towards aligning people, resources, and data to ensure that all students are reading at or above grade-level. Spring 2020 will see an official launch.

If you'd like more information or to get involved, please contact Jesi Buell via jbuell@colgate.edu.



Data to Dome Workshop

Data to Dome was held October 18th & 19th, 2019 at Colgate University. The workshop was the culmination of a year-long collaboration between the Ho Tung Visualization Lab, the University Libraries, South Africa's Department of Science and Innovation and National Research Foundation, the Iziko Planetarium, and the International Planetarium Society.

At the workshop, planetarium professionals, faculty from multiple disciplines, and visualization experts came together to collaborate and discuss data visualizations for the immersive setting of the planetarium. Participants engaged in hands-on workshops to learn how to create stunning visualizations from research data for interactive use.

The chairs of the planning committee for Data to Dome were Joshua Finnell, Head of Research and Instruction and Joe Eakin, Technical Director & Designer of the Ho Visual-

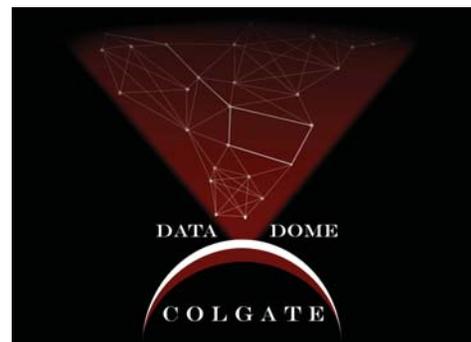
ization Lab and Planetarium.

Presenters included Santiago Juarez (Sociology and Anthropology), Mike Loranty (Geography), Joe Levy (Geology), Amanda Rogers (Middle Eastern & Islamic Studies), Ahmad Khazae (ITS) and Howard Powell (ITS). A workshop on "Data, Domes, and Design Thinking" was led by Colgate students Jacqueline Stern, Katie Weber, Jacob Pilawa and Risako Yang.

Joe Eakin explains that "this



Workshop participants watch a drone taking footage for use in the visualization lab



workshop for me put Colgate on the map in the Planetarium world when it comes to Fulldome Data Visualization. Attendees were extremely impressed with Colgate's level of multidisciplinary content on the dome and are interested in future collaborations with Colgate faculty, students, and Vis Lab staff. Being in a liberal arts setting allows us to collaborate more freely and openly with disciplines across the university. Our hope is to expand this type of conference to more institutions and to help bridge the gap between science data visualization with cinematic 3d visualizations in an immersive environment."

Horizons Series: Materiality of Information



Horizons is a colloquium series featuring a diverse mix of librarians, instructional designers, inventors, scholars, and innovators exploring disciplinary boundaries in teaching, learning, and scholarly communication. It is co-sponsored by the

University Libraries Department of Research & Instruction and the ITS Department of Learning and Applied Innovation.

Shannon Mattern, Professor of Anthropology at The New School for Social Research spoke September 6th, 2019 on the topic "Encrypted Repositories: Techniques of Secret Storage from Desks to Databases." The audience enjoyed images of elaborate and ornate desks with hidden compartments as Dr. Mattern explained how these secret hideaways are conceptually the same as contemporary data encryption. The desire for secrecy is not new, as demonstrated by 18th century encrypted cabinetry.



The second Horizons event in Fall 2019 hosted Jim Malazita, director of the Tactical Humanities Lab at RPI. His talk was titled "Critique is the Steam: The Tactical Humanities Lab at Rensselaer." Jim emphasized the social construction of meaning in any lab, based the interplay of spaces, cultures, practices, and products.

New Online Resources

Mike Poulin, Head of Collection Management

News databases

Wall Street Journal Digital Edition
Current 4 years of the Wall Street Journal.
Generously funded by the Alan Greene '51 Investment Studies Program.

THE IRISH TIMES



Irish Times
PDF images from 1859 through 2 years ago, including the Weekly Irish Times (1876-1958).

Jamaica Gleaner
PDF images and searchable text for 1834 -present.



The Rand Daily Mail
PDF images and searchable text covering 1902-1985. Published in Johannesburg, it is renowned today for being the first newspaper to openly oppose apartheid.

Journals

Jstor Business IV
50 core titles in economics, management, industrial relations, and finance.



JSTOR

Jstor Lives of Literature
120 journals on medieval, Victorian, gothic, and modernist authors, as well as literary theorists.

Primary Sources

AM Explorer
Vendor Adam Matthew's 60 primary source collections covering U.S. and British history, Native American studies, Asian studies, gender studies, and literature.



Archives Unbound
300 primary source collections via the Gale Primary Sources interface.

Electronic Enlightenment
Oxford University's Bodleian Library online collection of edited correspondence of the early modern period.

LGBT Magazine Archive
A searchable archive of 26 major periodicals devoted to LGBT+ interests dating from the 1950s.



Law and Business

Preview of United States Supreme Court Cases
Expert, plain-language analysis and briefs for cases given plenary review by the Supreme Court.

S&P CapitalIQ and S&P Market Intelligence
Detailed company financial information for U.S. and international public and private companies and investment firms.

Book on Educational Psychology for Librarians

Associate University Librarian Steve Black co-authored *Educational Psychology for Academic Librarians* with James D. Allen, Professor Emeritus of Educational Psychology. Steve and Jim were colleagues at the College of Saint Rose in Albany, NY.

The genesis of the work was the authors' conversations about the lack of communication between educational psychologists and reference and instruction

librarians, as much of the research in ed psych is directly relevant to librarians' work with students.

Debbie Krahmer, Colgate's Accessible Technology & Government Documents Librarian, contributed Chapter 6 on Diversity and Inclusion.

The book is available for free online at <https://edpsycforlibrarians.pressbooks.com/>.

Lions and Crocodiles and Borogroves, Oh My! New Rare Book Exhibit on Creatures

Sarah Keen, University Archivist and Head of Special Collections and University Archives

Colgate University's Bicentennial brought much attention to our institutional history and the University Archives. To give our other collections a chance to shine, the Special Collections and University Archives (SCUA) department is pleased to present "Creatures, Real and Imagined: A Showcase of Illustrations from the Rare Book Collections of the Colgate University Libraries." The works span 500 years and provide a sense of the changes in image production for books and even how traditional methods are revisited in a modern context.

The exhibit contains three sections: Science, Religion, and Literature. Science presents images of real animals although some appear rather fantastic. The works range from an 18th century natural history text for young audiences to John James Audubon's animated drawings of quadrupeds to a drawing of a disappointed chimpanzee for an 1896 text by Charles Darwin.



"Portrait of St. Mark preceding excerpts from the Gospel of Mark." *Book of Hours for the use of Lisieux (Normandy)*. France: Rouen School, late 15th century (1480s).

The texts in the Religion section come from the Judeo-Christian tradition, reflecting historical collecting patterns from Colgate's origins as a Baptist seminary. The



"Plate 5., (The Black Puma) Felis nigra." James Stewart (drawing) and W.H. Lizars (engraving). Jardine, William, Sir. *The naturalist's library, Mammalia. Volume 2: The Felinae*. Edinburgh, Scotland: W.H. Lizars, 1837. 599 J28 vol. 2

works include scenes from a 1480s French book of hours, engravings by Gustave Doré for an 1866 Bible, and select pages from an 1836 hieroglyphical Bible.

The images in Literature depict real and imagined creatures through a variety of illustration styles and techniques, but even the real creatures may act in imaginary ways. This section and the others contain works connected to the local area - in this instance, an 1840 collection of children's



"The mice pulling the Lion from the field of poppies." W. W. Denslow Baum, L. Frank. *The new wizard of Oz*. Illustrated by W.W. Denslow. Chicago: M.A. Donohue & Co., 1903. PZ7.B327 Wi 1903

stories published in Hamilton, an illustration of the cowardly lion in *The New Wizard of Oz* by L. Frank Baum, and a drawing of graveyard rats by Lee Brown Coye.

Curating and producing exhibits requires a tremendous amount of time and effort, and we are proud that every member of SCUA (Sarah Keen, Alli Grim, Lara Scott, Erin Patterson, and Emily Jeffres) contributed to this production. SCUA received additional support from Wendy Canfield (Libraries), Mike Murray (Facilities), Garrett Mutz (Print Shop), and The Image Press of Syracuse, NY.

Additional description of the exhibit can be found on the SCUA website: <http://cul.colgate.edu/AboutCurrentExhibit>. The exhibit will remain up through the 2019-2020 academic year and possibly into 2020-2021.

Professors that would like to schedule a class session to view some of the original materials or other items from the rare book collections should contact Sarah Keen (skeen@colgate.edu).

New Acquisitions in Special Collections and University Archives



Library Consortium Grant

- Kamishibai Story Plates [Mumei No Ha Ha: The Unsung Mother]. Tokyo: No location given, circa 1944 (Showa 19). These plates present the story of a mother and son during World War II in Japan.
- Quevedo, Francisco de. *El Parnaso español: y Mvsas castellanas de Don Francisco de Quevedo Villegas*. Barcelona: R. Figueró, 1703.
- Calderón de la Barca, Pedro. *Sexta parte de comedias del celebre poeta español Don Pedro Calderón de la Barca*. Madrid: Juan Sanz, 1715.
- Mossell, N. F., Mrs. *The work of the Afro-American woman*. Second edition. Philadelphia: Geo. S. Ferguson Company, 1908.
- Josiah Lasell's Book containing the daily record of 1856. [Diary set in Lebanon, New York].
- Office of War Information. *Homemaker's War Guide ... Victory Begins At Home. Do Your Part*. Washington, D.C.: U.S. Government Printing Office and Office of War Information, 1942. [poster]
- Qur'an manuscript, circa 18th century CE.
- Episcopal Church. *A prayer book in the language of the Six Nations of Indians, containing the morning and evening service, the Litany, Catechism, some of the collects, and prayers and thanksgivings upon several occasions, in the Book of Common Prayer of the Protestant Episcopal Church, together with forms of family and private devotion*. New York: Swords, Stanford, & Co., 1837 (New York: D. Fanshaw, Printer).
- Watts, Isaac. *Divine songs attempted in easy language: for the use of children*. Utica: Printed and sold by Seward and Williams, 1810.

Works by Donald A. Laird, professor of psychology at Colgate University, 1925-1939

- The psychology of supervising the working woman*. Written with Eleanor C. Laird. New York and London: McGraw-Hill Book Company, Inc., 1942.
- What makes people buy*. New York and London: McGraw-Hill Book Company, Inc., 1935.
- How to increase your brain power*. New York: Thomas Y. Crowell Company, 1939.
- The technique of getting things done: Rules for directing will power from the lives of the world's leaders*. Written with Eleanor C. Laird. New York and London: Whittlesey House, McGraw-Hill Book Company, Inc., 1947.
- Increasing personal efficiency: The psychology of personal progress*. New York and London: Harper & Brothers, 1925.
- The technique of personal analysis: Tested ways for sitting your personality to a future*. Written with Eleanor C. Laird. New York and London: Whittlesey House, McGraw-Hill Book Company, Inc., 1945.
- More zest for life*. New York and London: Whittlesey House, McGraw-Hill Book Company, Inc., 1935.
- How to use psychology in business*. New York and London: McGraw-Hill Book Company, Inc., 1936.

The New York Data Carpentries Library Consortium (NYDCLC) is an association of academic, public, and school librarians who have come together to form a community of practice focused on building data skills, including accessing, analyzing, using, and visualizing data. Colgate librarians Jesi Buell and Joshua Finnell teamed with librarians from four upstate institutions. A \$82,688 Planning Grant by the Institute of Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Program will fund the pilot a skill-sharing program.

The program will use the Library Carpentries train-the-trainer model to promote continuing education and cross-institutional collaboration throughout New York State. This planning grant will analyze two intertwined needs within the library community. The first is how to train and support librarians in the digital fluencies that are increasingly relevant to research and teaching efforts. The second is how to meet those demands by working regionally across libraries and institutions and drawing on a range of expertise. This work will serve as a template for structuring a community of practice that supports public and academic partnerships that meet the evolving needs of libraries across the country. The first sessions were held this fall in Rochester and Oneonta.

New Student Orientation

Lynne Kvinnesland, Information Literacy Librarian



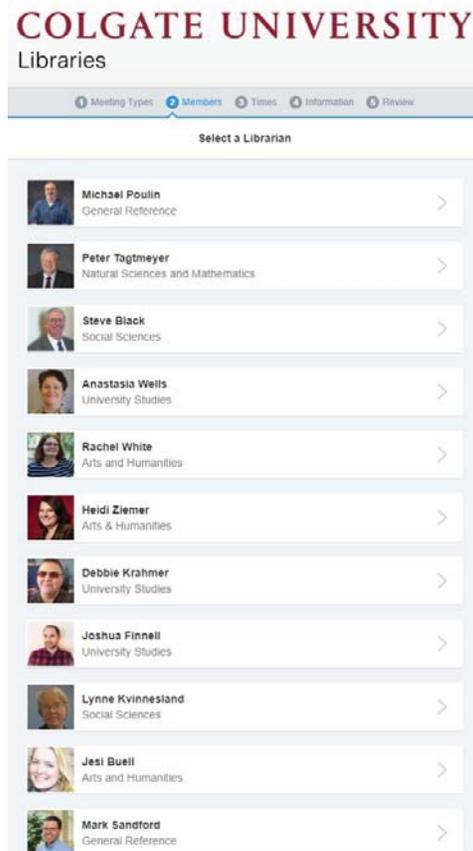
This fall librarians teamed up once again with student Links to introduce first-year students to the library and its services. The Links provided an engaging peer-led tour of the library, familiarizing new students with the building and the many ways that library faculty and staff can support students' research and information needs.

No students were harmed in the making.



Every group submitted a "shelfie" photo from their library session. The students submitted many excellent photos!

Research Assistance by Appointment



The Case and Cooley libraries have instituted a new way for students and faculty to schedule time to meet with a librarian. After carefully reviewing several software scheduling programs, Colgate's reference librarians chose **Appointmentlet**. It is low cost, customizable, and syncs with Google calendar and mail. The appointment form asks students to note their research topic to allow us to prepare in advance of the appointment.

We have found this new system well suited to Colgate students' heavily scheduled lives. So far 153 research consultations have been booked this semester. Josh Finnell, Head of Reference and Instruction notes that by "providing greater convenience for our students, and more preparation time for our librarians, Appointmentlet has increased both the quality and quantity of our research consultations."

Colgate University Libraries

cul.colgate.edu

Regular Library Hours
Academic Year 2019–2020

Case Library and Geyer Center for Information Technology

Sunday: 10 am–4 am

Monday–Thursday: 8 am–4 am

Friday: 8 am–10 pm

Saturday: 10 am–10 pm

Special Collections and University Archives

Monday–Thursday 1:00–4:30 p.m.

Friday 1:00–4:00 p.m.

Cooley Science Library

Monday–Thursday: 8 am–midnight

Friday: 8 am–11 pm

Saturday: 9 am–11 pm

Sunday: 9 am–midnight

For exceptions see:

<http://cul.colgate.edu/hours>

Phone Numbers

Case Reference: 315-228-7303

Case Circulation: 315-228-7300

Cooley Reference: 315-228-7312

ITS Service Desk: 315-228-7111

Colgate University Libraries

Newsletter editor: Steve Black,
Associate University Librarian

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